List of VM Consolidated documents of Dr. S. K. Kapoor

List 2 Different aspects of Vedic Mathematics

Article 15

SECOND QUARTER RANGE OF DESIGNATIONS

(8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13) नारायण, (14) तरक्षु,)

1. **BINDU SAROVAR**

   1.1   With placement of Bindu Sarovar at orb of the Surya their happens a flow of quadruple streams manifesting as seven steps long quadruple quarters manifestation ranges of values of unity state origin.

   1.2   These manifestations are along the formats of spatial (2-space) order dimensions of creator's space (4-space) in the role of dimension of self referral space (6-space).

   1.3   One may have a pause here and take note that values triple (6, 4, 2) is parallel to values triple (2, 4, 6) in opposite orientations.

   1.4   And, formulation (ऋषि) Rishi avails triple letter (ऋ, ष, इ) of TCV values range (4, 6, 2) leading to summation value 4+6+2 = 12.

1.5   One may have a pause here and take note that this formats features and values, as such is available for each quarter.

1.6   Transition from first quarter to second quarter, as such brings in availability of a pair of spatial dimensions further as that pair of spatial dimensions synthesize creative domain: (2, 2) = (4).

1.7   In general (N, N) = (N+2).

1.8   With it, values pair (10, 12) brings us face to face with format (10 as dimension, 12 as domain).

1.9   One may further have a pause here and take note that formulation (राज ऋषि) is of transcendental code value 10+12 = 22.

1.10   Further as that, value 22 accepts organization as 22 = 4+5+6+7 which is parallel to four folds manifestation layer (4, 5, 6, 7) of hyper cube 6, representative regular body of 6-space in 4-space manifesting along the format of idol of lord Brahma, over lord of creator's space (real 4-space).

1.11   It will be very blissful to take note that TCV (शिवालय) = 22.

1.12   One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of transition from first spatial dimension to second spatial dimension of creator's space.

2. SECOND QUARTER RANGE OF DESIGNATIONS

2.1 Second quarter range of designations are (8) **वसिष्ठ**, (9) **सारस्वत**, (10) **त्रिपाद्**, (11) **त्रिव्रत**, (12) **शततेजा**, (13) **नारायण**, (14) **तरक्षु,**).

2.2 This range designation formulations are of TCV values (24, 25, 20, 21, 24, 25, 19).

2.3 One shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe formats features and values of diameters of flow spheres of this range of designation formulation.

2.4 First of all letters revisit TCV values range and see that these accept sequential organization as '19, 20, 21, 24, 24, 25, 25'.

2.5 One may have a pause here and take note that (-24, -24) = (-22) and (-25, -25) = (-23).

2.6 Further as that, (22, -22 and 23, -23) constitute reflection pairs.

2.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

2.8 Further, one shall glimpse and imbibe the values and features of transcendence range (21, 22, 23, 24, 25) of summation value $21+22+23+24+25 = 115 = 23 \times 5$.

2.9 Further as that, $23 = (2+5)+(3 \times 5)$.

2.10 One may have a pause here and take note that values pair (3, 5) as format (3-space as dimension, 5-space as domain).

2.11 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

2.12   Further, as that, TCV (जन्म) = 23.

2.13   One shall sit comfortably and to glimpse and imbibe these values and features.

2.14   It would be blissful to take note that $22 = 4+5+6+7$ and $23 = (3+5)+(3 \times 5)$ are the formats features and values which deserve to be imbibed well.

3. FIRST PHASE AND STAGE

3.1   First phase and stage of second quarter range of designation formulation is (वसिष्ठ) of TCV value 24, which accepts organization as $24 = 4 \times 6$, which is parallel to the value of dimensional frame of 6 creative dimensions of 6-space.

3.2   One may have a pause here and take note that the first quarter designations formulations of formats features and values of formulation 'ऋषि' have taken us within 6-space domain along inflow format of values triple (6, 4, 2) of 6-space domain, 4-space dimension and 2-space as dimension of dimension.

3.3   And, now the second quarter range avails formats features and values of formulation (राज ऋषि) of TCV value 22 parallel to summation value of four folds manifestation layers (4, 5, 6, 7) of hyper cube 6.

3.4   One may have a pause here and take note that while first quarter range takes us to inflow within 6-space domain, while second quarter range takes us to formats features and values of hyper cube 6, the representative regular

body of 6-space within 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.

3.5 And, first phase and stage of formats features and values of formulation (वसिष्ठ) takes us to the dimensional frame of six creative dimensions.

3.6 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the flow sphere of creative dimensional frame of six dimension.

4. SECOND PHASE AND STAGE

4.1 Second phase and stage of second quarter range designation is of formats features and values of formulation (सारस्वत) of TCV value 25.

4.2 One may have a pause here and take note that value 25 is parallel to TCV value 25 of formulation (विष्णु), over lord of real 6-space.

4.3 One may have a pause here and take note that value 25 constitutes a reflection pair with value (-25).

4.4 Further as that, dimensional synthesis equation (-9, -9) = (-7) brings us face to face value (-25) = (-9, -9, -7).

4.5 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

4.6 One may further have a pause here and take note that first pair of formulation (वसिष्ठ, सारस्वत) together leads

us to TCV values pair (24, 25) of summation value 24+25 = 49, which accepts organization as 49 = 7x7 = (-7)x(-7).

4.7 One may have a pause here and take note that (7, 7) = (9) leads us to value (7+7+9) = 23, which is parallel to TCV value of formulation (जन्म).

4.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

4.9 One may further have a pause here and take note that quadruple value (6, 7, 8, 9) of summation value (6+7+8+9) = 30 is parallel to TCV value 30 of formulation (वकुण्ठ), virtue reservoir of kingdom of lord Vishnu, over lord of real 6-space.

4.10 It will be blissful to take note that values quadruple (6, 7, 8, 9) is parallel to four folds manifestation layer of hyper cube 8 with 6-space in the role of dimension.

4.11 It will further be blissful to take note that 7x7 = 49 is parallel to TCV value 49 of formulation (मरूतगणः), the Physician of Gods.

4.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

5. THIRD PHASE AND STAGE

5.1 Formulation (त्रिपाद्) is a composition of a pair of syllable (त्रि and पाद्) of TCV values pair (7, 13), which is parallel

to the format of (7 non negative geometries of 6-space and 13 range of all geometries of 6-space).

5.2   One shall sit comfortably and to glimpse and imbibe these values and features.

5.3   One shall continuously remain in prolonged sitting of trans and to glimpse and imbibe formats features and values of this stage flow sphere of 7 non negative geometries range of total 13 geometries range, and simultaneously to glimpse and imbibe this flow sphere of parallel formats features and values of 7 non positive geometries range of total 13 geometries range of 6-space.

5.4   Further, one shall simultaneously glimpse first, second and third stage flow sphere of total TCV value 24+25+20 = 79 which makes a reflection pair with value (-79)

5.5   Further as that -79) also makes a reflection pair with value 97.

5.6   Further values range (-79, -68, -57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75, 86, 97) is a 17 steps long range parallel to 17 geometries range of 8-space with 17 versions of hyper cube 8, being the representative regular body of 17 geometries range of 8-space.

5.7   One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

6.   FOURTH PHASE AND STAGE

6.1   Formulation (त्रिव्रत) is a composition of triple syllables (त्रि, व्र, त) of TCV values triple (7, 9, 5) of summation value 7+9+5 = 21, which accepts organization as 21 =

1+2+3+4+5+6, which is parallel to formats features and values of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

6.2   One shall sit comfortably and to glimpse and imbibe these values and features.

6.3   One shall permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse swapping of 6-space domain in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

6.4   Further, one shall glimpse and imbibe values triple (7, 9, 5) in its cyclic format as 6 folds set ups (i) (7, 9, 5), (ii) (7, 5, 9) (iii) (9, 5, 7), (iv) (9, 7, 5), (v) (5, 7, 9), (vi) (5, 9, 7).

6.5   One may have a pause here and take note that values triple (9, 7, 5) is of format (9-space as domain, 7-space as dimension and 5-space as dimension of dimension) and the above six folds formulations will brings us face to face with such organization along all the six creative dimensions of 9-space.

6.6   One shall have a pause here and to permit the transcending mind to sequentially glimpse first, second, third and fourth phases of flow sphere.

6.7   It will be blissful to take note that these quadruple phases formulations lead to quadruple TCV values (24, 25, 20, 21) of summation value 24+25+20+21 = 90 = 18x5.

6.8   Further as that 18 = 3+4+5+6, parallel to four folds manifestation layer of hyper cube 5.

6.9   One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of inflow sphere.

7. FIFTH AND SIXTH PHASES AND STAGES

7.1   One shall sit comfortably and to take note that fifth and sixth formulations of values pair (24, 25) parallel to TCV values pair (24, 25) of first and second formulation.

7.2   It further summation value of TCV value of first six formulation comes to be $(24+25+20+21+24+25) = 135$

7.3   One may have a pause here and take note that value 135 accepts organization $135 = 27 \times 5 = 3^3 \times 5$.

7.4   It will be blissful to take note that value 3^3 is parallel to value of a three dimensional frame of half dimensions of solid order.

7.5   One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the phenomenon of split of a three dimensional frame of dimension of solid order into a pair of three dimensional frame of half dimension of solid order.

7.6   One shall further have a pause here and take note that northern hemisphere, as well as southern hemisphere of our Solar Universe are the organization formats of 27 Nakshatras each.

7.7   One may further have a pause here and take note that formulation (नक्षत्र) Nakshatra is of TCV value 23 which is

parallel to TCV value 23 of formulation (जन्म) and further as that value 23 accepts organization as 23 = 3+5)+(3x5) with value pair (3, 5) being of the format of 3-space dimension, 5-space domain.

7.8 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

7.9 Further as that, value 135 accept organization as 25+26+27+28+29 a transcendence range of hyper cube 26 of origin 28 and base 29.

7.10 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe values and features of values triple (5, 3, 1) of formats 5-space domain 3-space dimension, 1-space as dimension of dimension.

8. SEVENTH PHASE AND STAGE

8.1 Formulation (तरक्षु,) is a composition of triple syllable (त, र, क्षु) of TCV value triple (5, 4, 10) of summation value 19 which is parallel to TCV value 19 of formulation (पाताल).

8.2 It will be blissful to take note that TCV (पाताल लोक) TCV value 19+14 = 33 = TCV (महा ऋषि).

8.3 One may have a pause here and to permit the transcending mind to glimpse and imbibe formats features and values of pair of paired values (19, 14) and (21, 12).

8.4   One may have a pause here and take note that pair of paired value (19, 21) and (12, 14) are of the format of dimension, domain.

8.5   It is a blissful reach of transition from second quarter designation formulations manifestations along the formats features and values of formulations (राज ऋषि) to the formats features and values of formulation (महा ऋषि) at the base of manifestation of third quarter designation formulations.

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